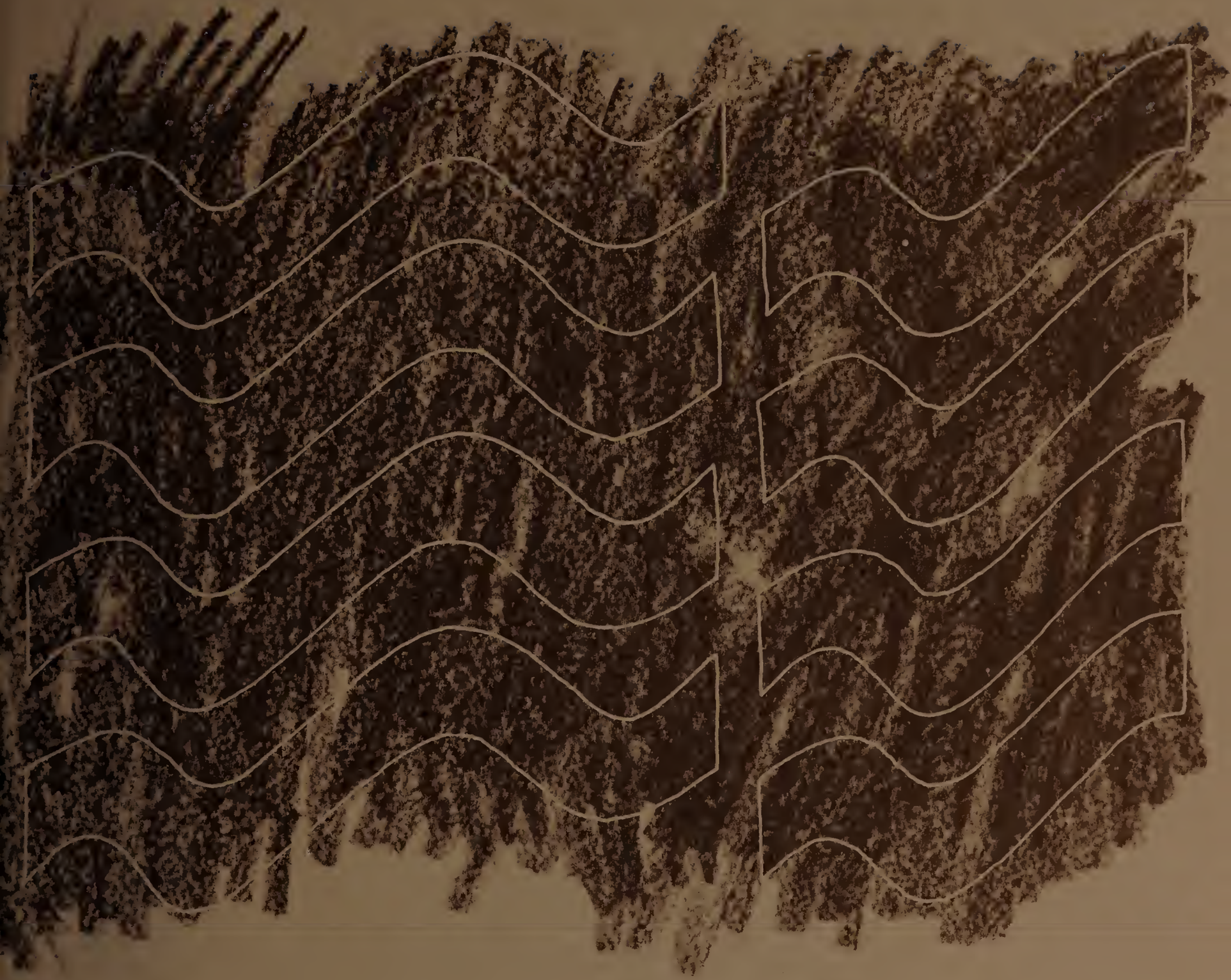

Massachusetts College of Art

Catalog 1972-1973

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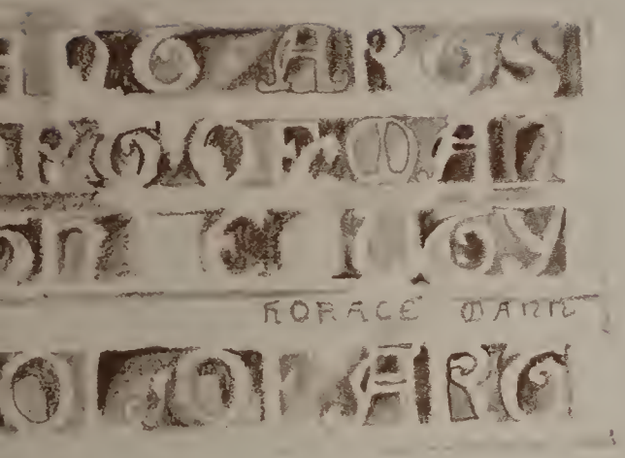

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Jack Nolan
President/Massachusetts College of Art

The College of Art is unique as the only publicly-supported institution for higher education in the arts. Today, new public concern for the quality of individual life and for broader educational opportunities have markedly heightened the demands on this 99-year-young College.

The increasing need for the professional influence of artists, designers and art educators is matched by the College's growth; with the Academic Year 1972-1973, we will exceed 1,000 students in enrollment, thus doubling the 500 student level of just three years earlier. This growth has brought dramatic developments in new programs, increased staffing and expansion of physical facilities.

Today, at "Mass Art", responsive change has produced an exciting educational adventure, centered on the creative development of each student through arts-centered studies. As demonstrated by the contents of this catalog, our expanding programs provide a healthy dynamic base for innovative education, one in which each individual's creative growth reflects and augments the College's new spirit.

Jack Nolan
President

First Semester		
September 6	Faculty Meeting	Wed.
September 6,7,8	Student Elective Registration	Wed.—Thurs.—Fri.
September 11	First Semester Begins	Mon.
*October 9	Columbus Day	Mon.
*October 23	Veteran's Day	Mon.
October 30	Mid-Semester	Mon.
November 23-25	Thanksgiving Recess	Thurs.—Sun.
December 20-22	First Semester Evaluations	Wed.—Fri.
Intersession	December 26-January 19	(26 days)
Second Semester		
January 18,19	New Student Registration	Thurs.—Fri.
January 22	Second Semester Begins	Mon.
*February 19	Washington's Birthday	Mon.
March 12	Mid-Semester	Mon.
April 16-25	Spring Recess	Mon.—Wed.
May 21-23	Second Semester Evaluations	Mon.—Wed.
May 27	Commencement	Sun.

*No Classes

Administration

President
Jack Nolan
Katherine DeTeso,
Secretary

Director of Administrative Services
Sydney S. Kaplan

Staff:
Arline Reardon,
Personnel Supervisor
Christine Finn
Judith Hearst

Bursar
Stanley Thomas
Carol Rock,
Associate

Statistical and Purchasing
David Wilcox

Superintendent, Buildings and Grounds
Joseph Doyle

Custodial and Maintenance
Ernest King,
Foreman
Mark Ridge,
College Painter
John McNamara,
College Carpenter
Katherine McNamara,
Matron

Security
Paul Fallon
Vincent Maloney

Technicians
James Chiavelli,
Audio-Visual
Joseph Upham,
Auditorium
Hillman Barney,
Crafts
Harry McKinley,
Photography

Academic Dean
John W. Cataldo
Hannah Ryan,
Secretary

Library
Benjamin Hopkins,
Head Librarian
Anne Eskrigge,
Librarian
Charles Churchill,
Librarian
Elizabeth Brewer,
Secretary
Ralph Avery,
Clerk

Director of Admissions
Suzanne Rohrbaugh
Pauline Prift,
Secretary
Margaret Carroll,
Secretary

Registrar
Steven D. Stavros
Mary Karpinski,
Secretary

Director of Continuing Education
Gus Kayafas
Leslie Arruda,
Secretary

Director of Graduate Art Education
Algalee P. Adams
Maggie Karatza,
Secretary
Cynthia Thom,
Secretary

Dean of Students
David McGavern
Dorothy Esterquest,
Secretary

Financial Aid Office
Beverly Washington

Placement Officer
Robin Carter

Director of Exhibitions
Virginia Gunter

Nursing Services
Barbara Forrey, R.N.

Jack Nolan	**President:** B.A., Boston University; M.S., Massachusetts Institute of Technology
John W. Cataldo	**Academic Dean and Professor of Art:** B.S.Ed., Massachusetts College of Art; M.A., Ed.D., Columbia University
David O. McGavern	**Dean of Students:** B.A., Brandeis University; M.S., Simmons College
Sydney S. Kaplan	**Director of Administrative Services:** B.S. in B.A. (Accounting), Boston University; J.D., Suffolk University
Suzanne Potts Rohrbaugh	**Director of Admissions:** B.A., University of Pennsylvania; Ed.M., Temple University
Steven D. Stavros	**Registrar:** B.A. (Th), Hellenic College
Gus Kayafas	**Director of Continuing Education:** B.S. (Arch), Massachusetts Institute of Technology
Stanley E. Thomas	**Bursar:** C.P.A., Bentley College
Robin Carter	**Placement Officer:** B.A., Seton Hill College; Ed.M., Boston University
Virginia Gunter	**Director of Exhibitions:** Assistant Professor of Art B.F.A., Massachusetts College of Art
Beverly V. Washington	**College Counselor:** B.A., Norfolk State College

Faculty

Core Division
Lowry Burgess (Chairman)
Alf Braconier
William Brant
Calvin Burnett
Joseph Celli (Core & F.A.)
Floyd Covert
Paul Earls
Panos Ghikas
Dean Nimmer

Art Education Division
Donald Lettis (Chairman)
Art Education Department
Phyllis Ewen
John Grepp
Charlotte Horblit
Rodney House
Clifford Jancy
James Kenney (A.E. & F.A.)
Edward McCluney
Art Education Graduate Program
Dr. Algalee Adams (Director)

Fine Arts Division
George Nick (Chairman)
Painting Department
Donald Burgy
Arthur Corsini
Charles Demetropoulos
Jeremy Foss
Douglas Heubler
Daniel Kelleher
Edward Movitz
Robert Moore
Paul Celli (F.A. & Core)
Sculpture Department
George Greenamyer (Chairman)
Dennis Kowal
Department of Media
Harris Barron (Chairman)
Michel Chalufor (Filmmaking)
Marsha T. Blank (Dance Movement)
Crafts Department
Dr. Russell Doucette (Chairman)
Charles Abbott
David Davison
Anita Fisk
James Kenney (A.E. & F.A.)
Printmaking Department
Arthur Hillman (Chairman)
Michel Durand

Critical Studies Division
Dr. Kathryn Coghlan (Chairman)
Dr. Gerard Amirian
Athanasios Boulukos
John Butler
Lila Chalpin
Dr. Bruce Hawthorne
Marjorie Hellerstein
Gerald Johnson
Lee Kane
Diane Richards
Dr. Paul Shea
Frank Venti
Lise Vogel
Art History
Dr. Pamela E. Allara
Virginia Allen
Judith Applegate
Walter A. Compton
John D. McLaughlin
Helen Stucki

Design Division
William J. Hannon, Jr. (Chairman)
Industrial Design Department
Carl Gibson (Chairman)
William Sydlowski
Fashion Design Department
Jean Shohan (Chairman)
Zulmira Almeida
Joanne Brandford
Photography Department
Paul Muller (Chairman)
Warren Hill
Gus Kayafas
Rosalyn Gerstein
Graphic Design Department
Thomas Burke (Chairman)
Robert Benson
Thomas Briggs
Muriel Cooper
Lew Fifield
Environmental Design Department
David Dobereiner (Chairman)
Karl Linn
Jan Wampler
Illustration Department
Thomas O'Hara (Chairman)
Ronald Hayes

Charles E. Abbott	**Professor of Ceramics**; B.S.A.E., University of Michigan
Algalee P. Adams	**Professor of Art Education, Director of Graduate Art Education**; B.S. Ed., M.A., University of Missouri; Ed.D., Pennsylvania State University
Pamela E. Allara	**Instructor in Art History**; B.A., Brown University (Pembroke College); Ph.D., Johns Hopkins University
Virginia M. Allen	**Assistant Professor in Art History**; B.A., Mount Holyoke; M.A., University of Pittsburgh
Zulmira D. Almeida	**Instructor of Fashion Design**; B.F.A., Massachusetts College of Art
Gerard T. Amirian	**Associate Professor of Psychology**; Mus.B., A.M., Ed.D., Boston University
Judith Applegate	**Assistant Professor in Art History**; A.B., Brown University (Pembroke College); M.A., University of Chicago
David Atwood	**Instructor in C.C.T.V., Studio**; B.F.A., Massachusetts College of Art; M.F.A., University of Michigan
Harris Barron	**Associate Professor of Inter-Related Media, Chairman, Media Department**; B.F.A., Massachusetts College of Art
Robert J. Benson	**Assistant Professor of Graphic Design**; B.F.A., Pratt Institute; M.F.A., Boston University
Marsha T. Blank	**Instructor of Dance-Movement**; B.F.A., New York University Film School
Athanasios Boulukos	**Visiting Lecturer**; A.B., Harvard University; M.A., Boston University
Alf L. Braconier	**Assistant Professor of Sculpture**; Certificate, Museum of Fine Arts; B.F.A., Massachusetts College of Art
William B. Brant	**Assistant Professor of Painting**; B.F.A., Massachusetts College of Art; M.F.A., Syracuse University
Joanne Brandford	**Instructor of Fashion Design**; B.A., M.A., University of California at Berkeley
Thomas Briggs	**Instructor of Graphics**; B.F.A., Massachusetts College of Art; M.F.A., Rochester Institute of Technology
Lowry Burgess	**Assistant Professor of Visual Fundamentals, Chairman of Core Division**; B.F.A., Philadelphia College of Art; M.F.A., University of Pennsylvania
Donald Burgy	**Visiting Faculty**; B.F.A., Massachusetts College of Art; M.F.A., Rutgers University

Thomas M. Burke	**Associate Professor of Graphic and Industrial Design, Chairman, Graphic Design Department;** B.F.A., Massachusetts College of Art, M.Ed., Boston State College
Calvin Burnett	**Professor of Graphic Arts;** B.S. Ed., Massachusetts College of Art; M.F.A., Boston University
John Butler	**Associate Professor of English;** B.A., Boston College; M.A., Harvard University
Joseph Paul Celli	**Instructor in Painting;** B.F.A., Massachusetts College of Art; M.F.A., Rhode Island School of Design
Lila Chalpin	**Instructor of English;** B.A., University of Wisconsin; M.A., University of Wisconsin
Michel Chalufor	**Instructor of Film;** School of Public Relations & Communications, Boston University; B.A., Antioch College, Ohio; Lycee de Sevres and University of Paris
Kathryn A. Coghlan	**Professor of English, Chairman, Division of Critical Studies;** B.S. Ed., Boston State College; M.Ed., Ph.D., Boston University
Walter Compton	**Instructor of Art History;** B.A., Northwestern University; M.A., Harvard University
Muriel Cooper	**Associate Professor of Graphic Design;** B.F.A. & B.S. in Ed., Massachusetts College of Art
Arthur J. Corsini	**Professor of Painting;** B.S. Ed., Massachusetts College of Art
Floyd L. Covert	**Associate Professor of Visual Fundamentals;** B.F.A., M.F.A., Syracuse University
David P. Davison	**Assistant Professor of Ceramics;** B.F.A., Massachusetts College of Art
Charles Demetropoulos	**Associate Professor of Painting;** B.F.A., Massachusetts College of Art
David Dobereiner	**Assistant Professor of Environmental Design, Chairman, Environmental Design;** A.A., Architectural Association; School of Architecture, London
Russell J. Doucette	**Professor of Ceramics, Chairman, Crafts Department;** B.F.A., Boston University; M.F.A., Boston University; Ed.D., University of Massachusetts
Michel Durand	**Assistant Professor of Printmaking;** Ecole des Arts Appliques, Paris, Degree; Ecole des Beaux Arts, Paris

Paul Earls	**Visiting Faculty;** B.M., Eastman School of Music; M.M., Eastman School of Music, Ph.D., University of Rochester
Phyllis Ewen	**Instructor of Art Education;** B.A., Brandeis University; M.A., Harvard University; M.A.T., Harvard Graduate School of Education
Lew Fifield	**Assistant Professor in Graphic Design;** B.S. Ed., Massachusetts College of Art; M.F.A., Syracuse University
Anita K. Fisk	**Instructor in Crafts-Weaving;** B.F.A., Tyler School of Art; Pratt Institute
Jeremy Foss	**Associate Professor of Painting;** B.A., Middlebury College; C.F.A., Ruskin School of Art, Oxford University
Rosalyn Gerstein	**Instructor in Photography;** B.F.A., M.A., Rhode Island School of Design
Panos Ghikas	**Visiting Faculty;** B.F.A., M.F.A., Yale University; Akademie Der Bildenden Kunste, Stuttgart, Germany
Carl A. Gibson	**Professor of Industrial Design, Chairman, Industrial Design Department;** B.S., Institute of Design of Illinois
George Greenamyer	**Assistant Professor of Sculpture, Chairman, Sculpture Dept.;** B.F.A., Philadelphia College of Art
John Grepp	**Associate Professor of Art Education;** B.A., John Herron School of Art; M.A., State University of Iowa
William J. Hannon	**Associate Professor of Design, Chairman, Design Division;** B.F.A., Massachusetts College of Art; Institute of Contemporary Art; Boston Architectural Center
Bruce C. Hawthorne	**Professor of American History;** B.A., Harvard University; A.M., Ph.D., Boston University
Ronald W. Hayes	**Assistant Professor of Illustration;** B.F.A., Massachusetts College of Art; M.F.A., Tufts University
Marjorie H. Hellerstein	**Assistant Professor of English;** B.A., M.A., University of Chicago
Charles Douglas Huebler	**Visiting Faculty;** B.S., M.F.A., University of Michigan; Academie Julien, Paris
Warren M. Hill	**Instructor of Photography;** New York Institute of Photography
Arthur S. Hillman	**Assistant Professor of Graphic Arts, Chairman, Printmaking Department;** B.F.A., Philadelphia College of Art; M.F.A., University of Massachusetts
Charlotte Horblitt	**Instructor of Art Education;** B.S., B.A., M.Ed., Boston University

Rodney House	**Instructor of Art Education;** B.F.A., M.F.A., Philadelphia College of Art
Gerald C. Johnson	**Instructor of English;** B.A., Harvard College; M.A., Tufts University
Lee L. Kane	**Instructor of Government;** B.S., Simmons College; M.A., Boston University
Gus Kayafas	**Instructor of Photography;** B.S., Massachusetts Institute of Technology
Daniel Kelleher	**Associate Professor of Painting;** B.F.A., M.F.A., Syracuse University
James F. Kenney	**Professor of Art Education and Crafts;** B.S.Ed., Massachusetts College of Art; M.A., Harvard University
Dennis Kowal	**Assistant Professor in Sculpture;** University of Illinois; B.A., M.F.A., Southern Illinois University; Art Institute of Chicago
Donald R. Lettis	**Associate Professor of Art Education, Chairman, Art Education Division;** B.F.A., M.A., Syracuse University; M.F.A., Pratt University
Karl Linn	**Professor of Environmental Design;** M.A., New School for Social Research
Edward McCluney, Jr.	**Assistant Professor of Art Education;** B.A., Virginia State College; M.F.A., University of Massachusetts
John D. McLaughlin	**Assistant Professor, Art History;** A.B., Oberlin College, Columbia University; A.M., Harvard University; University of Amsterdam, Holland
Robert P. Moore, Jr.	**Assistant Professor of Painting;** B.F.A., University of the South; M.F.A., Tyler School of Art
Edward D. Movitz	**Professor of Painting;** B.S., Tufts College; M.A., Harvard University; Diploma, Museum School of Fine Arts
Paul C. Muller	**Associate Professor of Photography, Chairman, Photography Department;** B.A., M.A., Michigan State University
George Nick	**Assistant Professor of Painting, Chairman, Painting Department;** B.F.A., M.F.A., Yale University
Dean Nimmer	**Instructor of Visual Fundamentals;** B.F.A., M.F.A., University of Wisconsin
Thomas O'Hara	**Professor of Illustration, Chairman, Illustration Department;** B.F.A., Rhode Island School of Design

Diane Richards	**Visiting Lecturer;** B.A., Vassar College; M.A.T., M.A., Harvard University
Paul Daniel Shea	**Associate Professor of Psychology and Sociology;** A.B., M.A., Boston University; Ed.D., Harvard University
Jean A. Shohan	**Assistant Professor of Fashion Design, Chairman, Fashion Design Department;** B.F.A., Massachusetts College of Art; M.Ed., Tufts University
Helen L. Stucki	**Assistant Professor of Art History;** B.S., M.A., Pennsylvania State University
William E. Sydlowski	**Visiting Lecturer, Industrial Design;** B.F.A., Rhode Island School of Design
Frank V. Venti	**Instructor in Cultural Anthropology;** A.A., Wentworth Institute; B.A., Boston University
Lise Vogel	**Visiting Lecturer, Art History;** A.B., A.M., Radcliffe College; Ph.D., Harvard University
Jan Wampler	**Visiting Lecturer, Environmental Arts;** B.A., Rhode Island School of Design; M.Arch., Harvard University

Library

Benjamin Hopkins	**Head Librarian;** B.A., University of New Hampshire; M.L.S., University of Rhode Island
Charles Churchill	A.B., Boston University; M.L.S., University of Rhode Island
Anne F. Eskrigge	A.B., Bryn Mawr; B.S., Columbia University; A.M., Radcliffe College

Professors Emeriti

Theron I. Cain	Associate Professor of Drawing
Marguerite R. Franklin	Associate Professor of Psychology
Lawrence Kupferman	Professor of Painting
Ella Munsterberg	Assistant Professor of Art History
Otis Philbrick	Professor of Painting
Julia A. Sheehan	Professor of English
Fred J. Thompson	Professor of Graphic Design

Admissions

Students at Massachusetts College of Art are full-time degree candidates. MCA also offers evening and summer programs for undergraduate credit as well as a graduate program in Art Education. For further information on these latter programs contact the Director of Continuing Education or the Director of Graduate Art Education.

Entrance for freshmen is offered in September only, although transfer students may occasionally be admitted in January.

Freshman Applicants

Admission is based on evaluation of the secondary-school record with supporting recommendations, C.E.E.B. Scholastic Aptitude Test reports and C.E.E.B.'s Student Descriptive Questionnaire data. *Of primary importance* is a portfolio of the applicant's art work.

Graduation from high school with 16 units of work or equivalent preparation is required. A curriculum of college preparatory subjects is preferred. We also recommend that as many units as possible of secondary-school art courses be included in your program.

Freshman Requirements

1. Application filed no later than March 1st. *All supporting credentials* filed no later than March 1st.

2. High School transcript—include first marking period of Senior year or Equivalency Certificate.

3. Art Portfolio:
This is an important admissions requirement. Detailed information will be included with the application material.

4. College Board's Student Descriptive Questionnaire.

5. College Board-SAT (Scholastic Aptitude Test).

All tests completed by the January test date. Applicants are responsible for having all College Entrance Examination Board tests sent directly to the College from Educational Testing Service, Princeton, New Jersey 08540.

Transfer Applicants

Any applicant having post-secondary credit courses is considered as a transfer. Transfer credit will normally be granted for work completed in accredited colleges or universities which was of "C" average or better for courses that parallel those offered by the Massachusetts College of Art. Evaluation of such courses will be made by the Academic Dean after the other entrance requirements have been completed.

Transfer Requirements

1. Application and all supporting credentials filed no later than April 1st for September admission or December 1st for February admission.

The following are also recommended for all transfers who have not attended a regionally accredited institution for two years.

2. Art Portfolio:
This is an important admissions requirement. Detailed information will be included with the application material.

3. Official transcripts of all previous college work thus far completed. A list of the courses currently being studied and their credit hours.

4. Letter of recommendation from the Dean or another appropriate officer of the college last attended.

5. High School Transcript.

6. Tests:
College Board-SAT (Scholastic Aptitude Test). Include on High School transcript or send directly from Educational Testing Service, Princeton, New Jersey 08540.

Admission Policy

Personal interviews are not required of candidates as part of the usual admissions procedure, since it is physically impossible for the Admissions Officer to interview some 1,300 applicants each year. Most questions concerning the College, admission requirements, or academic programs can be answered by referring to the College catalog or by telephoning the Admissions Office.

Visitors to the College are welcome Monday through Friday throughout the school year.

	Resident	Out-of-State
Tuition	$250.00	$600.00
Student government dues	30.00	30.00
Library fees	10.00	10.00
Lab fees	50.00	50.00
Accident Insurance	8.00	8.00
Breakage fee/Placement	5.00	5.00
Sub Total	$353.00	$703.00
Optional: Sickness Major Medical coverage premium	23.00	23.00
Total	$376.00	$726.00

Library

The Massachusetts College of Art library is located on the D & E floors of the Longwood Avenue building. The collection contains books, magazines, slides, microfilms, films, filmstrips, records, tapes & prints.

The book collection consists of 45,000 volumes, most of which are related to art. Nearly all the books can be taken out for two weeks; however, there are a few that can be taken out only overnight.

The college receives over 325 current magazines. Unlike the practice of most libraries, they circulate for a limited period except for the current issue of each magazine, which remains in the library for everyone's use.

The slide collection numbers about 50,000 items and is available for everyone's use. The record, film & filmstrip collections may be used either in class or in the library.

Reference service is available during the hours that the library is open. The library is open regularly on Monday, Wednesday & Friday from 8 a.m. to 5 p.m. and on Tuesday & Thursday from 8 a.m. to 9:30 p.m.

Student Services For further information on the following services, contact the office of the Dean of Students, David McGavern.

Financial Aid Questions regarding financial aid should be referred to Mrs. Beverly Washington or Dean David McGavern after acceptance into the College.

Placement Placement services at the College include senior, graduate student and alumni registration; vocational counseling and employment notifications. Part-time job vacancies are also made available to undergraduate students.

Health Insurance A comprehensive health insurance plan is available to all students. This plan is in addition to the required accident insurance. Similar in nature to Blue Cross-Blue Shield, the program costs the student $23.00 for a twelve-month period.

Counseling While the College does not have a full-time psychiatric service, counseling on a limited basis is available. In addition, a referral service is maintained for those students who desire further assistance for personal problems.

Student Government Association

The Student Government Association is an integral factor in student life. It serves as an agency for the promotion and supervision of social life and extracurricular activities, has control of the financial affairs involved in student enterprises, and participation in the development of college policies.

Art School Associates, Inc.

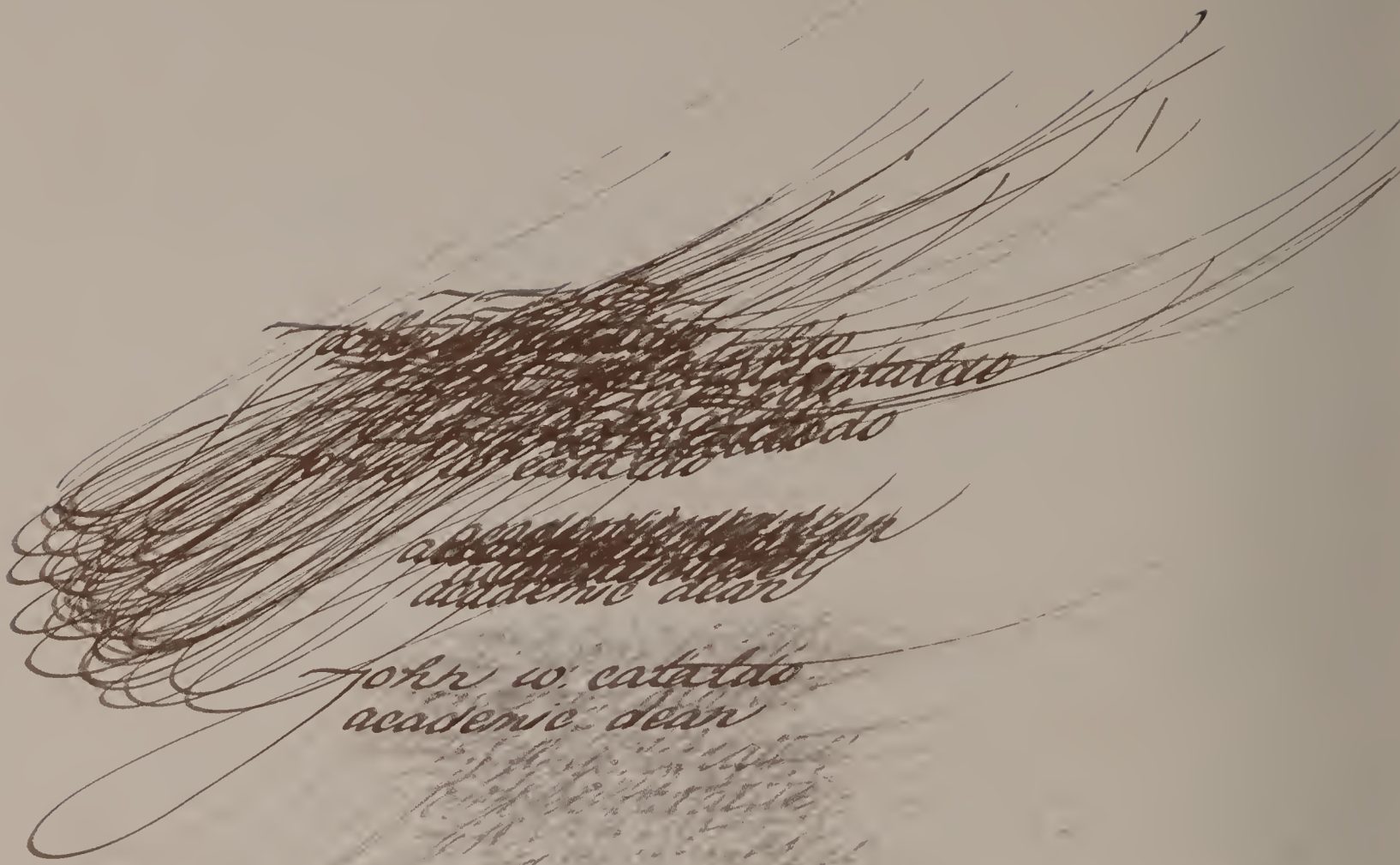
Art School Associates, Inc., "The School Store," is maintained for the convenience of students in purchasing books and art materials at reasonable prices. Profits from sales are returned to students through scholarships and purchase of equipment beneficial to the student body.

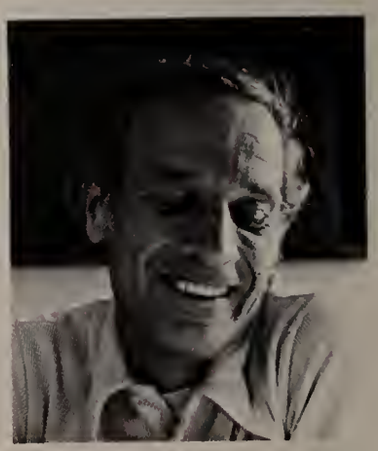
Board of Directors

Chairman	Mr. Thomas M. Burke
Treasurer	Mr. Ronald Hayes
Secretary	Mr. Thomas C. O'Hara
Director of Administrative Services	Mr. Sydney Kaplan
Faculty and Alumni	Mr. Arthur Corsini
	Mr. James Kenney
Manager School Store	Mr. John Azevedo

Alumni Association

The Massachusetts College of Art Alumni Association (MCAAA), offers opportunities for graduates to maintain their relationship with the College. A series of programs is offered each year.





John W. Cataldo
Academic Dean

The Bachelor of Fine Arts (B.F.A.) degree is awarded for majors in Art Education, Design, and Fine Arts. The Master of Science in Education (M.S.A.Ed.) was initiated in academic year '70-'71 and is offered by the Art Education Division.

The undergraduate programs of the College are designed within a 132 credit modular scheme, utilizing a 3 credit base, and are phased over a period of four years. Included in the modular design are:

1. Common Courses
   A) A Core program for all Freshmen with 24 credits required in theory and studio experiences. Elective options in studio areas are also available for Freshmen under this program.
   B) A Critical Studies program requiring 42 credits over a four year period. Twenty-one credits are required within the Freshman-Sophomore years, and twenty-one credits are required within the Junior and Senior years. Of these 42 credits, fifteen are elective options within four categories — and twelve are open electives.

2. Major Areas
   The curriculum is organized within three major areas: 1) Art Education, 2) Design, and 3) Fine Arts. Within each major area are departmental programs which require 33-36 credits of principal studio emphasis phased over a three year period and the following additional three options:
   A) Concentrations in other studio areas are available to students in departments outside their major, ranging from 6 to 12 credit options in each academic year.
   B) Electives: Studio and Critical Studies electives range from 9 to 15 credits and when combined with Concentration options can total 33 credits outside the departmental requirement of 33-36 credits.
   C) Dual Programs are available in 1) Art Education and Critical Studies, and 2) Art Education and Fine Arts.

The curriculum model for each department of the College parallels the following description:

Core Program	(C.P.)	24
Critical Studies	(C.S.)	42
Departmental Studios		33-36
Concentrations	18	
Electives	15	33-30
		132 credits

Evaluation Process

The evaluation process consists of the following four notations of scholastic achievement:

1. No Credit. Courses not passed and withdrawals are not recorded on permanent transcripts. If the course is required, it must be repeated.
2. Incomplete. A temporary designation to accommodate the possibility of early completion of course requirements.
3. Pass. All students successfully completing the required amount of work in the course during the semester. **Students normally request of faculty written testimonials qualifying the "Pass" designation for inclusion in their folders when they feel that high achievement was demonstrated in that class or to qualify the Pass notation.**
4. Honors. Honors classification is awarded to students for exceptional achievement, and only by faculty vote of the designated department.

After choosing a major program of study the department head serves, or assigns an advisor to each student who aids in program choices and maintains a continuing review of the student's status and progress at the College.

Foreign Study Program

The College offers a special three week (3-credit) program for study abroad in Italy during the mid-year intersession. The overseas program is staffed by College faculty and is offered through the program of Continuing Education.

Practicum Programs

The Art Education department, through an affiliation with the University of Massachusetts, offers practicum teaching experiences in different areas of the country.

Language Programs

The College, in a course exchange program with Boston State College, offers courses in several foreign languages. French, Italian, German and Spanish are available as electives within the Critical Studies program.

Independent and/or Directed Study

Programs are arranged through the departments and approved by the Academic Dean.

New England Regional Student Program

The College participates in the New England Regional Student Program, which offers an opportunity to earn an undergraduate degree in curricula not offered at a resident's state college. The Massachusetts College of Art offers areas of concentration as follows:

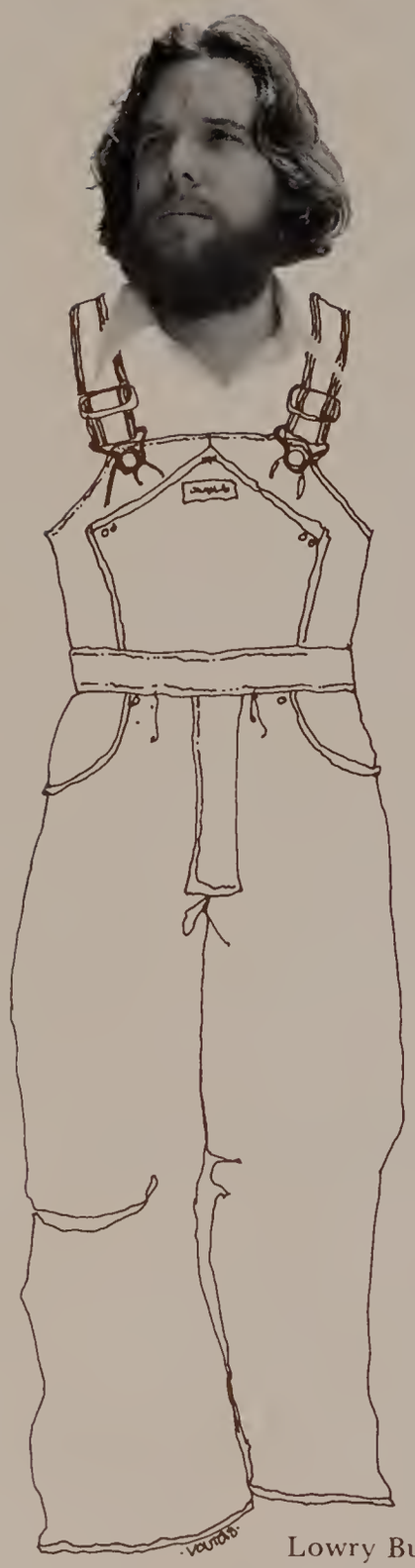
Program Offered	*Open to Residents of*
*Art Education:	
1. Art Education	Vermont
2. Art Education and Fine Arts	
3. Art Education and Critical Studies	
Design:	
Industrial, Fashion, Graphic, Environmental, Photography, or Illustration.	Connecticut, Maine, Rhode Island and Vermont
Fine Arts:	
Painting, Sculpture, Filmmaking, Studio-Inter-Related Media, Crafts Printmaking, or Ceramics.	Maine, Rhode Island, and Vermont

*Includes Teacher Education Certification option. Residents of New England states who live outside of Massachusetts will be charged the regular resident tuition. New England residents will be accorded priority consideration in admission. First priority will be given to residents of the state in which the institution is located, second priority will be given to residents of other New England states.

Academic eligibility is determined by the normal admissions requirements of the college.

Applications should be made to the Director of Admissions, Massachusetts College of Art.

Core Program
(Freshman Year)



Lowry Burgess
Chairman/Core Program

Credit Distribution:

Core Program	12
Studio Electives	12
Critical Studies	9
Total	33

Core Program:

1) CP130 CP131 Attitudes and Experiences Seminar 6

2) Select One:
- CP100 2-Dimensional Theory and Workshop 3
- CP101 3-Dimensional Theory and Workshop 3
- CP102 4-Dimensional Theory and Workshop 3

3) Critical Studies:
- CSA100 Contemporary Trends in Visual Arts 3
- CSC100 Written Communications 3
- CSB150 American Thought and Government 3

Optional:
- CSC101 or 103 Visual Arts 3

Studio Electives: Select Four:

PH100	Photography	3
PM100	Printmaking	3
FA101	2-Dimensional Drawing	3
FA102	2-Dimensional Life Drawing	3
FA100	Painting	6
FA103	2-Dimensional Watercolor	3
FA187	Materials and Immaterials	3
FA111	Landscape Painting	3
SC100	Form and Sculpture	3
DE100	2-Dimensional Design	3
DE101	3-Dimensional Design	3
PH101	4-Dimensional Photography Workshop	3
ED100	Environmental Design	3
ED101	Landscape Architecture	3
CP140	Mirage/Large Glass	3
CP150	Color and Light	3
FD101	Fashion Design	3

The forty-two credit hours required in Critical Studies are equally divided between the first two years and the last two years so that Freshman and Sophomore years will require twenty-one hours and Junior and Senior years will require twenty-one hours as follows:

Freshman Year			Semester Hours
CSA	100	Contemporary Trends in Visual Arts	3
CSC	100	Written Communication	3
CSB	150	American Thought & Government	3
Sophomore Year			
CSD	280	Psychology	3
CSC	200	World Literature	3
		Critical Studies Elective	3
One of the following must be taken before the end of the sophomore year:			
CSA	101	Visual Arts – Analysis and Style *or*	
CSA	103	Visual Arts – Theory and Criticism	3
		Freshman and Sophomore Total	21

The Junior and Senior years require twenty-one credit hours distributed in specific critical studies areas as follows:

AREA A	Art History Any elective art history course	3
AREA B	Social Sciences Any elective course in history, sociology, government, or cultural anthropology	3
AREA C	Literature Any elective course in literature, literary criticism, or film criticism	3
AREA D	Philosophy, Psychology, Mathematics Any elective course in philosophy of art, advanced psychology, or mathematics	3
Nine additional hours of Critical Studies freely chosen from elective offerings		9
	Junior and Senior total	21

Kathryn A. Coghlan
Chairman/Critical Studies Department

The required Critical Studies courses are, therefore, distributed over four years and chosen from within four prime areas as follows:

Areas	Fresh/Soph	Credits	Junior/Senior	Credits
A/Art History	CSA100 Contemp Trends in Visual Arts	3	Any elective art history course	3
	CSA101 Visual Arts, Analysis, or CSA103 Visual Arts, Theory	3		
B/Social Sci	CSB150 American Thought & Government	3	Any elective course in history, government, or cultural anthropol.	3
C/Literature	CSC100 Written Comm.	3	Any elective course in lit., lit. crit., or film crit.	3
	CSC200 World Literature	3		
D/Philosophy, Psychology, or Mathematics		3	Any elective course in Phil. of Art, Adv. Psych., or Math.	3
Critical Studies electives chosen from any area		3		9
Sub Totals		21		21

Total 21 + 21 = 42 credit hours

Critical Studies Electives

CSA	210	Art of the Middle Ages	3
CSA	270	Renaissance & Baroque Art	3
CSA	256	Modern Art History	3
CSA	208	Exotic Art History	3
CSA	320	African Art History	3
CSA	322	Oriental Art History	3
CSA	324	The Demonic in Visual Arts	3
CSA	326	20th Sculpture & Architecture	3
CSA	360	History of American Painting	3
CSA	370	Myths & Iconography in the Arts	3
CSB	360	Physical Anthropology & Archaeology	3
CSB	361	Cultural Anthropology	3
CSB	253	Current Political Issues	3
CSB	355	Problems in 20th Century American Foreign Policy	3
CSB	351	Modern European Intellectual History	3
CSB	352	Artistic & Technical Making of the American Industrial State	3
CSB	354	Modern Revolutions & Reform Movements Since 1688	3
CSB	370	Anthropology of Religion	3
CSB	400	Directed Study	3
CSC	215	20th Century American Literature: Searches for Identity	3
CSC	216	Myths of Love in Literature from Shakespeare to Pinter	3
CSC	214	Drama Workshop	3
CSC	203	Film Viewing & Criticism	3
CSC	301	Documents of Modern Art	3
CSC	306	Novel Into Film	3
CSC	313	Modern European Fiction	3
CSC	312	Creative Writing	3
CSC	310	Modern Poetry	3
CSC	309	Satiric Mode	3
CSC	311	Five American Novels	3
CSC	315	Novel of Education: Portrait of Artists	3
CSC	304	Great Directors & Their Films	3
CSC	400	Directed Study	3
CSD	351	Mathematics for Design	3
CSD	451	Philosophy of Art	3
CSD	343	Creativity: Its Nature & Nurture	3
CSD	381	Dynamics of Mental Health	3
CSE	380	Images of Women in Art	3

Donald R. Lettis
Chairman/Art Education Division

The Art Education Department provides programs for those students who are interested in art teaching as a career. These programs lead to a Bachelors of Fine Arts (B.F.A.) degree and certification as an art teacher and art supervisor in the Commonwealth of Massachusetts.

There are three programs offered by the Art Education Department. The first (Program I) is a major in Art Education and studio courses selected from all studio areas: fine arts, crafts, and media. The second (Program II) is a major in Art Education with a concentration in one major studio area. Students selecting these two programs will become studio-trained Art Educators. The third (Program III) is a major in Art Education with a concentration in Critical Studies: art history, philosophy, criticism, etc. These students will be qualified to teach in art history and humanities programs as well as studio areas. All these programs will certify the graduates to teach in grades Kindergarten through twelve in the public schools.

Program I – Art Education program with studio requirements in Fine Arts, Crafts, and Media.

Program II – Art Education program with a studio concentration.

Program III – Art Education program with Critical Studies concentration.

	Program I	Program II	Program III
Sophomore Year:			
Art Education Courses:			
AE201 Introduction to teaching	3	3	3
AE220 Interpersonal Relationships	3	3	3
Critical Studies Requirements	9	9	9
Studio Electives	15	6	9-12
Studio Requirement:			
AE205 Observation and Imaginative Drawing	3		3
Concentrations from other departments		12	
Critical Studies Electives			6
Total	33	33	33-36
Junior Year:			
Art Education Requirements:			
AE/CS310 Contemporary Art History		3	
AE351 Methods and Materials	6	6	6
AE351 Audio-Visual Workshop	3	3	3
AE359 Student Teaching	12		
AE358 Curriculum and Supervision	3		
Critical Studies Requirement	3	9	9
Studio Electives	9	3	9
Studio Requirements:			
Concentrations from other departments		12	
Critical Studies Elective			9
Total	36	36	36

Senior Year:				
Art Education Courses:				
AE/CS440	Contemporary Art Criticism		3	
AE359	Student Teaching		12	12
AE358	Curriculum and Supervision		3	3
AE440	Honors Teaching	5		
AE459	Cultural History and Philosophy	3	3	3
Critical Studies Requirements		9	3	3
Studio Electives		15		6
Studio Requirements				
AE456	Theater Arts	3		
Concentration from other departments			12	
Critical Studies Electives				9
	Total	35	36	36

Art Education Certification Program

A program designed for candidates with Bachelor of Fine Arts (B.F.A.) degrees or equivalent achievement who wish certification in the Commonwealth of Massachusetts. The program is a full year (two semesters) of residency.

First Semester			Second Semester		
AE201	Introduction to Teaching	3	AE459	History and Philosophy of Art Education	3
AE351	Methods and Materials	6	AE358	Art Education Curriculum/ Supervision	3
CSD380	Educational Psychology	3		*Student Teaching	3-12
	Total	12		Total	18

*The student teaching experience will consist of either three or twelve credits. Candidates who have completed one year of successful art teaching may elect student teaching for three credits.

Master of Science in Art Education

The Division of Art Education offers two graduate programs leading to the degree of Master of Science in Art Education.

Objectives of Graduate Education

The graduate programs in Art Education seek as their overall objective to prepare teachers, supervisors, and directors of art with broad, encompassing skills and knowledge. Inherent in this objective is the belief that a master teacher must be proficient in knowledge of his subject matter, be an inspirational teacher seeking aesthetic and creative growth in students, and be accomplished as an artist in his own right.

To implement this objective, individual programs of study will include the study of Art Education, Studio Work, Art History and Humanities. Since students seeking graduate study at Massachusetts College of Art will have varying backgrounds in undergraduate study and teaching experience, individual programs of study will be planned for each student in conference with his or her Graduate Advisor subject to approval of the Graduate Council.

Application materials may be obtained by writing to Dr. Algalee P. Adams, Director of Graduate Programs in Art Education.

Algalee P. Adams
Director of Graduate Art Education

Master of Science in Art Education
Program A

Program A is designed for students who hold a baccalaureate degree in Art Education or a Major in Art Education from an accredited art school, college, or university, and who have teacher certification or have fulfilled certification requirements in their state. It is recommended that students seeking admission to this degree program have completed at least one year of successful teaching; only in unusual cases and with full approval of the Graduate Council will a student be considered for admission to this program without fulfilling the requirement of one year's successful teaching. This program is designed for teachers of art who wish to become art specialists, supervisors, or directors of art.

		Semester Hours
Course Requirements	Art Education	12
	Directed Study	6
	Studio	9
	Art History or Humanities	6
		33
Requirements in Art Education	Research Methods and Techniques	3
	Recent Trends in Art Education	3
	Six Semester Hours from the following:	6
	Philosophy of Art Education	
	Seminar in Administration and Supervision	
	Seminar in Curriculum Development	
	Research in Art Education	
	Art Education in the Public Schools	
	Creative Art Experiences with Children	
Directed Study	Student to pursue historical or creative research having some relation to student learning, creative process, or development of aesthetic education.	6
Studio	Student to elect upon advice of Graduate Advisor from such areas as:	9
	Painting, Printmaking, Ceramics, Sculpture, Graphic Design, Crafts, Photography, and Filmmaking.	
Art History or Humanities	A course in Contemporary Art required if student has not had such a course within the past five years. Rest of requirement on elective basis.	6
	Total Semester Hours	33

Program B is designed for students who hold a baccalaureate degree in Art or a Major in Art from an accredited art school, college, or university, and who wish to become certified to teach. This program is designed for students wishing to become elementary or secondary teachers of art.

		Semester Hours
Course Requirements	Art Education	15 to 18
	Student Teaching*	12
	Art History and Studio	9 to 12
		36 to 42
Requirements in Art Education	History and Philosophy of Art Education	3
	Art Education Methods and Materials	6
	Curriculum Development in Art	3
	Perceptual Growth and Development	3
Other Courses	Educational Psychology	3
Student Teaching	Students must attend Massachusetts College of Art for one semester as a day student to fulfill student teaching requirement.	12 or 6
	*If the student has already completed at least one year of teaching art, the Student Teaching requirement of 12 Semester Hours may be reduced to 6 Semester Hours and additional course study will be planned on an individual basis.	
Art History and Studio	On an elective basis according to student's need and previous education. Recommended: Contemporary Art and courses from such areas as Ceramics, Printmaking, Painting, Crafts, Sculpture, Graphic Design, Photography, and Filmmaking.	9 to 12
	Total Semester Hours	36 to 42

Craft Department

Russell J. Doucette
Chairman/Crafts Department

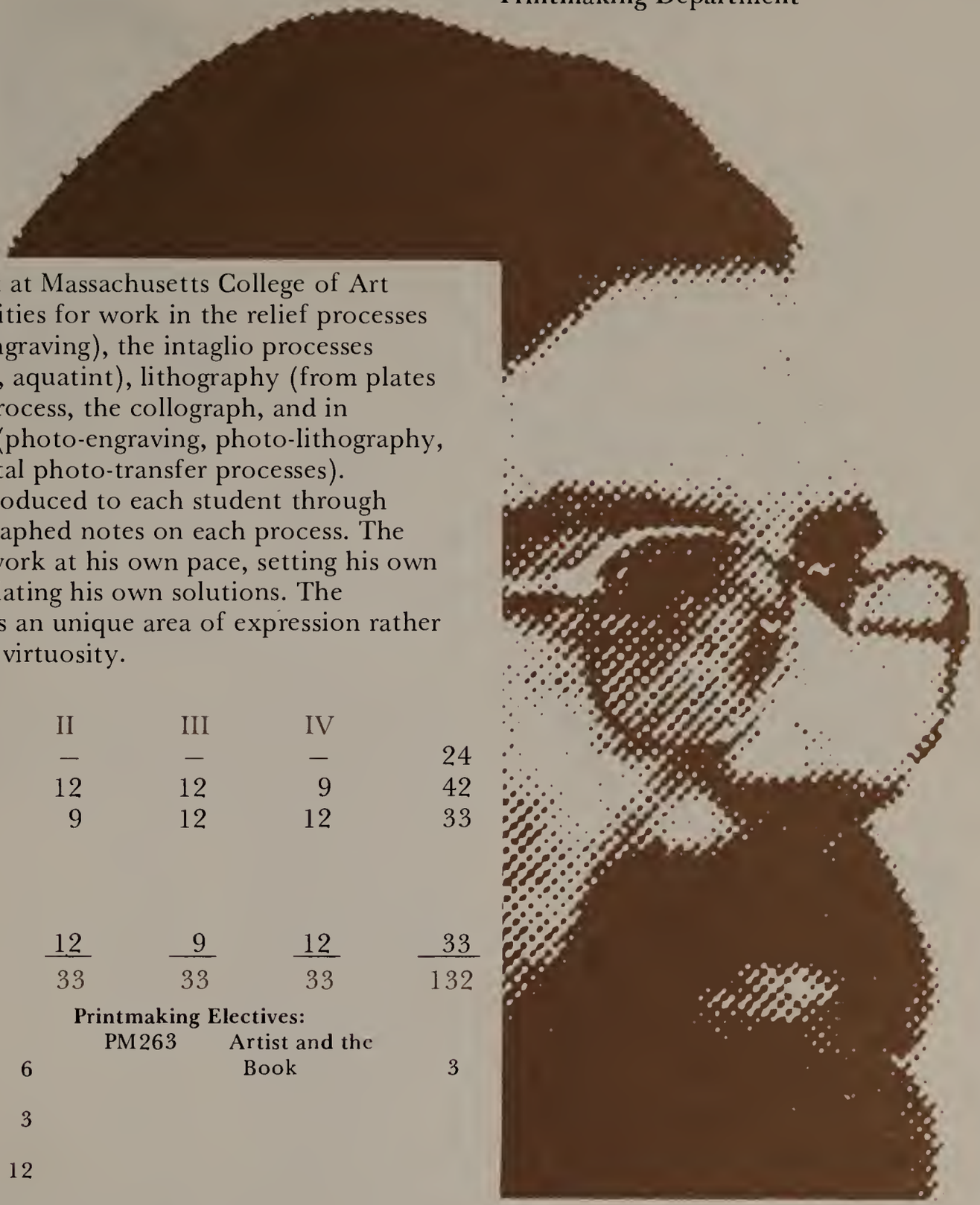
The primary goal of the Craft Department is to introduce the craft techniques of clay, metal, and textile to students interested in the crafts and to allow continued study and development over a three year period. Students from the department who major in crafts will have enough training and knowledge to teach in craft centers and in public and private schools. The intent is to imbue students with a way of living as well as a way of making a living.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—		24
Critical Studies	9	12	12	9	42
Craft Studios	—	12	12	9	33
Elective Courses and Studio Concentrations from other Departments	—	9	9	15	33
Total	33	33	33	33	132

Craft Studios:

*CR201-2	Ceramic Studio	12
CR301-2	Ceramic Studio	12
CR401-2	Ceramic Studio	9
*CR211-2	Jewelry and Silversmithing	6
*CR311-2	Jewelry and Silversmithing	6
*CR221-2	Weaving	6
*CR321-2	Weaving	6
*CR331-2	Enameling Studio	6
*CR304	Glass Studio	6
*CR221-2	Textile Studio	6

*Available as Electives



The Printmaking Department at Massachusetts College of Art provides equipment and facilities for work in the relief processes (woodcuts, linocuts, wood engraving), the intaglio processes (engraving, drypoint, etching, aquatint), lithography (from plates and stones), the silk screen process, the collograph, and in photo-printmaking methods (photo-engraving, photo-lithography, photo-serigraphy, experimental photo-transfer processes). Technical procedures are introduced to each student through demonstrations and mimeographed notes on each process. The student is then expected to work at his own pace, setting his own creative problems and formulating his own solutions. The emphasis is on printmaking as an unique area of expression rather than as a vehicle of technical virtuosity.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Printmaking Studios	—	9	12	12	33
Elective Courses and Studio Concentrations from other Departments	—	12	9	12	33
Total	33	33	33	33	132

Printmaking Studios:

*FA260-1	Printmaking Studio	6
FA262	Printmaking Seminar	3
FA360-1	Printmaking Studio	12
FA460-1	Printmaking Studio	12

Printmaking Electives:

PM263	Artist and the Book	3

*Available as elective

Arthur S. Hillman
Chairman/Printmaking Department

George Greenamyer
Chairman/Sculpture Department

The Sculpture Department is primarily concerned with the development of object makers working in a number of media. We introduce resin casting, waste mold making, modeling, lost wax process, bronze casting and carving.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Sculpture Studios	—	12	12	12	36
Elective Courses and Studio Concentrations from other Departments	—	9	9	12	30
Total	33	33	33	33	132

Sculpture Studios:

SC200-1	Sculpture Studio	12
SC300-1	Sculpture Studio	12
SC300-1	Sculpture Studio	12

Sculpture Electives:

SC253	Dimensional Design Studio	3

Painting Department

The Painting Department is a program developed to make the student competent in all the painting techniques of oil, acrylic, gouache, watercolor, etc., with a heavy emphasis on drawing, composition, and image-making. Studies of form construction and color function are emphasized during the Freshman and Sophomore years.

During the Junior and Senior years an extension of the student's needs and tendencies are aided by an increased knowledge of his media and an awareness of past and contemporary modes.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Painting Studios	—	12	12	12	36
Elective Courses and Studio Concentrations from other Departments	—	9	9	12	30
Total	33	33	33	33	132

Painting Studios:

FA 200	Painting	12
FA 305	Painting Studio	12
FA 405	Painting Studio	12

Requirements for all Painting Majors

FA 201	Drawing	6
FA 204	Color Theory	6

Painting Electives:

FA 201	Anatomical Life Drawing	3
FA 200A	Painting Studio	6
FA 203	Adv. Drawing	6
FA 202	Life Drawing	3
FA 208	Nature Form Analysis	3
FA209	Watercolor	3
FA210	Portrait Painting	3
FA 211	Landscape Painting	3
FA 256	Drawing Seminar	3
FA 302	Adv. Life Drawing	3
FA 305	Painting Studio	12
FA 405	Painting Studio	12
FA 306	Visiting Artists Workshop	3
FA 406	Visiting Artists Workshop	3
FA 230	Presentation of Art Exhibitions	3
FA 287	Materials & Immaterials	3
FA 207	Problems of Form	3

George Nick
Chairman/Painting Department

ON ZONEMAN

Harris Barron
Chairman/Media Department

The Media Department is a studio-laboratory area wherein original eventworks or systemworks are realized in combined modes of structure, projected light and image, music and other audio generation and presentation, movement, time and other applications of new technology to theatre or environments. Courses and equipment exist to permit beginning as well as advanced development of interrelated media, dance movement, filmmaking, and varied aspects of theatre.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Media Studios	—	9	12	12	33
Elective Courses and Studio Concentrations from other Departments	—	12	9	12	33
Total	33	33	33	33	132

Media Studios:

FA270-1	Studio for Interrelated Media	9
FA370-1	Studio for Interrelated Media	12
FA470-1	Studio for Interrelated Media	3-6
FA/SIM	Independent Study	
*FA290	Studio for Interrelated Media	6
*FA390	Studio for Interrelated Media	6
*FA277-8	Movement Studio	6
*FA/CS275	Theatre Workshop	3
*FA280-1	Filmmaking Studio	6
*FA282	Filmmaking Seminar	4
FA380-1	Filmmaking Studio	12
FA480	Filmmaking Studio	6
FA/FM	Independent Study	6

*Available as electives

William J. Hannon
Chairman/Design Division

Graphic Design Department

The Graphic Design program provides for creative exploration which ultimately builds to a working knowledge and understanding of design for visual communication. The essential skill of a graphic designer is the ability to communicate forceful and meaningful ideas in a wide variety of media. He is an artist who is able to think creatively about communication problems and find appropriate solutions for them. His uniqueness lies not only in the traditional skills of the hand but, more importantly, in his ability to think in design terms. The program assists the student in the discovery of the uses and possibilities of a wide range of media.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Graphic Design Studios	—	12	12	12	36
Elective Courses and Studio Concentrations from other Departments	—	9	9	12	30
Total	33	33	33	33	132

Graphic Design Studios:

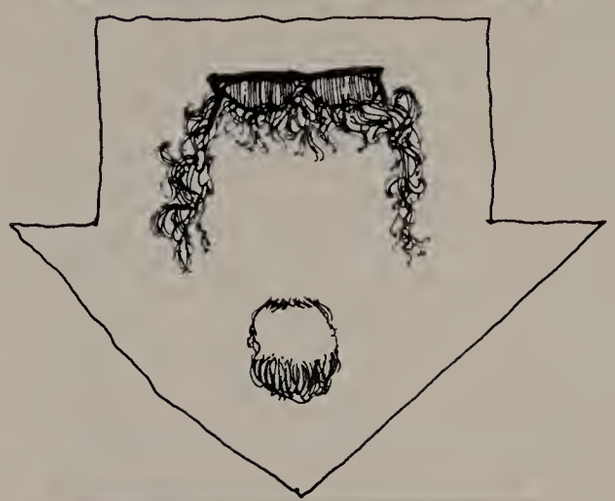
GD251	Graphic Design	12
GD351	Graphic Design	12
GD451	Graphic Design	12
GD254	Visual Communication included in GD251	
GD253	Visual Communication must be elected first semester Sophomore year	

Graphic Design Electives:

GD209/ 309	Typography	6
GD253	Visual Communication	3
GD201	Calligraphy	3
GD352	Conceptual Drawing	3
GD255	TV Production	3

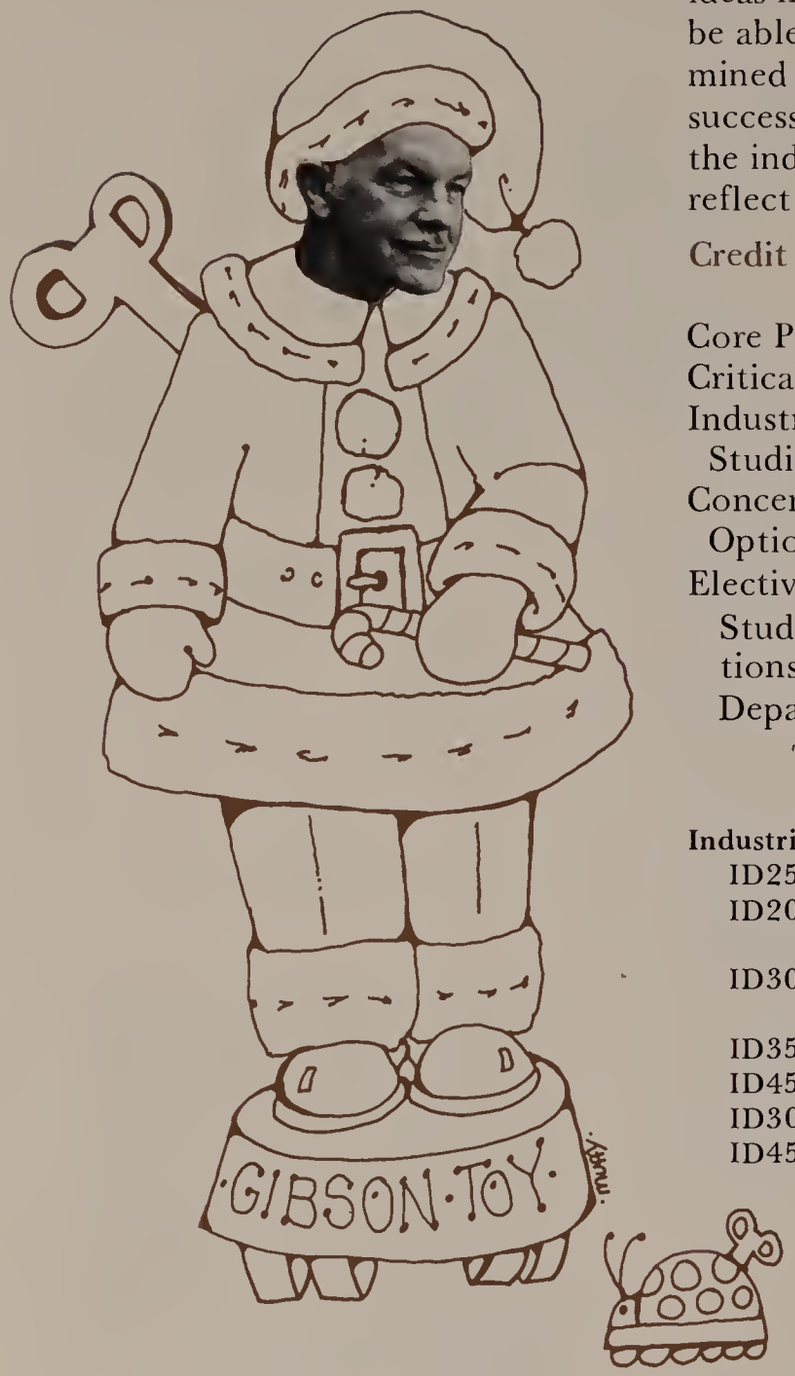
Required Electives over 3 years:

Typography	6
Printmaking	3
Photography or Illustration	3



Thomas M. Burke
Chairman/Graphic Design Department

Industrial Design Department



The industrial designer must promote the collaboration between design and manufacture and be competent in the translation of ideas into practical objects of use. In designing things he must also be able to see the possibilities and limitations of production determined by the materials and the machinery of industry. To be successful he must combine the creative ability of the artist with the industrial knowledge of the engineer to produce products that reflect beauty, function and economy.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Industrial Design Studios	—	12	15	9	36
Concentration Options	—	(9)	9	—	18
Elective Courses and Studio Concentrations from other Departments	—	—	—	12	12
Total	33	33	36	30	132

Industrial Design Studios:

ID251	Workshop	9
ID205	Manufacturing Processes	3
ID305	Manufacturing Processes	3
ID351	Design	6
ID451	Design	6
ID303	Packaging	6
ID459	Marketing	3

Concentration Options:

IL207	Illustration	3
PH270	Photography	3
	Fine Arts Elective	3
ID454	Interior Design	3
IL207	Illustration	3
	Fine Arts Elective	3
		9

Independent Study (ID457) or Cooperative Field Experience (ID458) are available for 6 credits to qualifying seniors

Environmental Design Department

The Environmental Design program introduces the student to the problems and processes of all three major disciplines concerned with the design of environment – architecture, landscape architecture, and urban design. It is a preparatory course for students wishing to enter one of these professions but would also be of interest to any artist, socially or environmentally concerned, wishing to develop expertise in designing spaces or objects for human use.

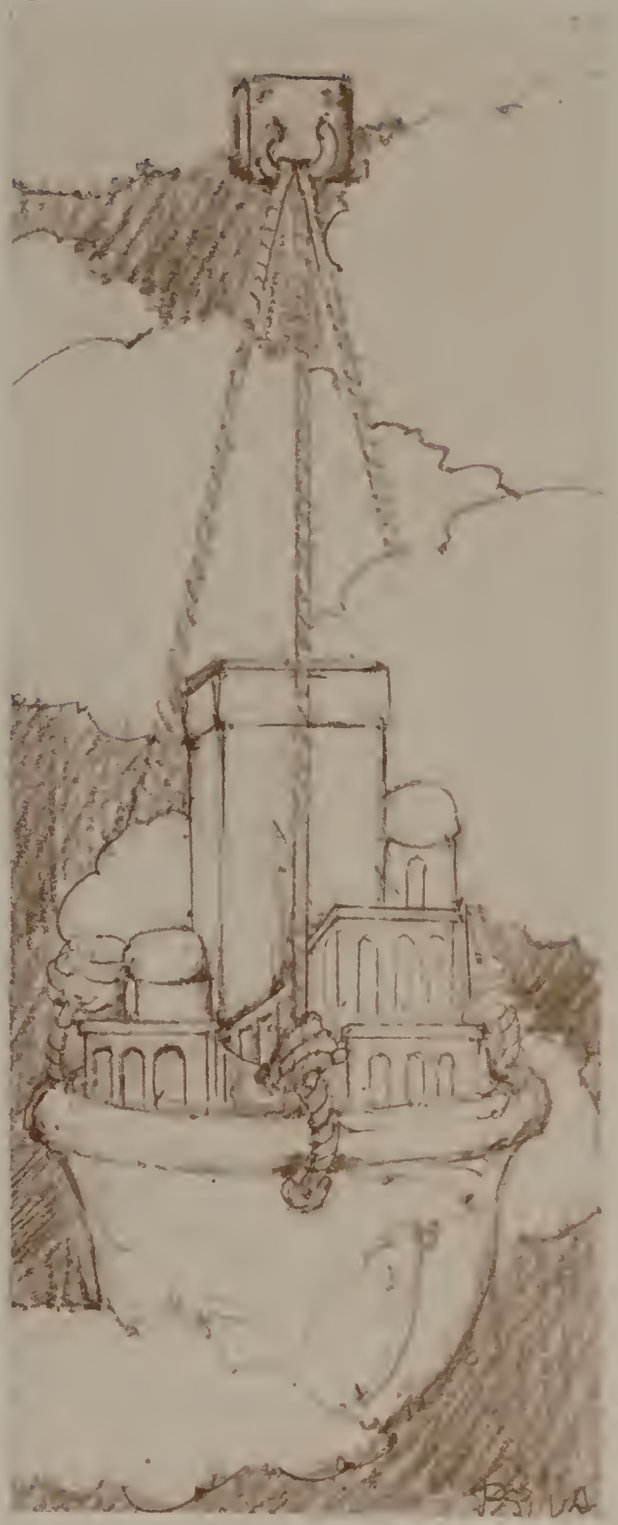
Credit Distribution:	Year I	II	III	IV	
Core Program	24	–	–	–	24
Critical Studies	9	12	12	9	42
Environmental Design Studios	–	9	12	9	30
Practicum	–	–	3	–	3
Elective Courses and Studio Concentrations from other Departments	–	12	6	15	33
Total	33	33	33	33	132

Environmental Design Studios:

ED306	Practicum	3
ED200	Structures I	3
ED300	Structures II	3
ED201	Introductory Architectural Workshop I	3
ED301	Introductory Architectural Workshop II	3
ED302	Urbanism I	3
ED402	Urbanism II	3
ED203	Landscape Architecture I	3
ED303	Landscape Architecture II	3
ED403	Landscape Architecture III	3

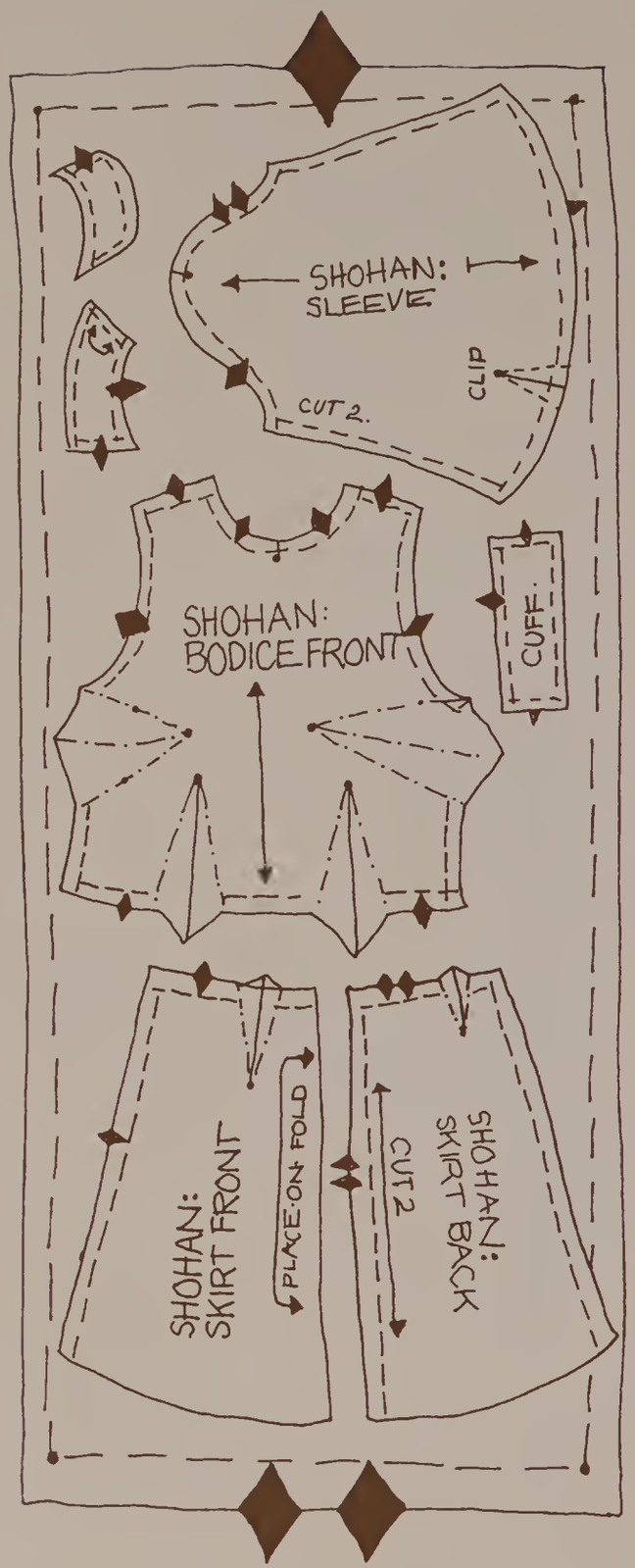
Recommended Electives:

ID251	Industrial Design Workshop	9



David Dobereiner
Chairman/Environmental Design Department

Fashion Design Department



Jean Shohan
Chairman/Fashion Design Department

The Fashion Design Department at Massachusetts College of Art is based on the philosophy that fashion is an art form as well as a significant economic factor in our society. The student in this program develops a sensitivity to the aesthetic unity of design by using various art components and giving them a dynamic interpretation in the context of the whole creation. Course contents include fashion and textile design problems in two and three dimensions. In addition, lectures are given that focus on the principles of fashion merchandising.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Fashion Design Studios	—	12	12	12	36
Elective Courses and Studio Concentrations from other Departments	—	9	9	12	30
Total	33	33	33	33	132

Fashion Design and Fashion Illustration Studios:

FD201	Fashion Theory & Analysis	3
FD203	History of Costume	3
FD255	Fashion Design	6
FD355	Fashion Design	12
FD455	Fashion Design	12
FI255	Fashion Illustration	3
FI355	Fashion Illustration	6
FI455	Fashion Illustration	3

Recommended Electives:

FA201	Anatomical Life Drawing	3
FD358	Fashion Marketing	3
FD458	Professional Seminar	3
FD304	Textile Printing	3
FD305	Textile Science/ Design	3

Illustration Department

The aims of the Illustration Department are to provide a student with the proper background needed to give him the knowledge and confidence to meet professional demands in his chosen field. In addition, the student would be encouraged to explore all creative possibilities of selected problems, in order to express himself as a creative individual and to make substantial contributions of his own.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Illustration Studios	—	12	12	9	33
Elective Courses and Studio Concentrations from other Departments	—	9	9	15	33
Total	33	33	33	33	132

Illustration Studios:

*IL207-8	Illustration Studio	3
IL307-8	Illustration (Portfolio)	9
IL407-8	Illustration (Portfolio)	9
*IL205	Media Techniques	3
*IL220	Color & Design	3
IL310	Professional Drawing	3

Recommended Electives:

IL410	Advanced Professional Drawing	3

*Available as Electives

Photography Department

The Photography major at Massachusetts College of Art has recently grown and developed a program that is comparable or better than other major art colleges, providing integrated areas of working with a variety of options and directions. While the emphasis is aesthetic, we recognize the need for professional attitudes and commitment. The faculty of five bring a wide variety of thinking and experience to students in beginning and advanced courses.

Credit Distribution:	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Photography Studios	—	9	12	12	33
Elective Courses and Studio Concentrations from other Departments	—	12	9	12	33
Total	33	33	33	33	132

Photography Studios:

PH270-1	Photography Studio	6
PH272	Intermediate Photography	3
*PH370	Photographs in Sequence	6
*PH371	Experimental & Color Photography	6
*PH372	Expressive Photography	6
*PH373	Photography in Studio & for Illustration	6
**PH470	Photographic Technique	6
**PH471	Advanced Experimental & Color Photography	6
**PH472	Images and Words	6
* PH475	Fashion Photography	6
**PH476	Thesis	6

*Combine Two for Junior Concentration

**Combine Two for Senior Concentration

All courses above available as Electives. 300 and 400 courses have pre-requisites.

Paul C. Muller
Chairman/Photography Department

Accredited by:

National Association of College Admission Counselors
New England Association of College Admission Counselors
New England Association for School, College & University Staffing
New England Association of Colleges & Secondary Schools
National Association of Schools of Art
National Commission on Accrediting, Inc.
American Library Association
American Council on Education
American Association of State Colleges & Universities
Massachusetts Association of Student Financial Aid Administrators
National Art Education Association
Metropolitan (Boston) Cultural Alliance

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